

Selected Scene Designs

1984	Tom Mitchell, director	Illinois Theatre, UIUC
<i>Lost Lake</i>	Daniel Sullivan, director	Manhattan Theatre Club Stage One
<i>Fences</i>	Eric Engel, director	Gloucester Stage Company
<i>Auld Lang Syne</i>	Douglas Lockwood, director	Gloucester Stage Company
<i>Lost Lake</i>	Daniel Sullivan, director	Illinois Theatre, UIUC
<i>Romance</i>	Scott Zigler, director	American Repertory Theater
<i>The Seafarer</i>	Carmel O'Reilly, director	Speakeasy Stage Company
<i>No Child</i>	Hal Brooks, director	American Repertory Theatre
<i>As You Like It</i>	David Hammond, director	American Repertory Theater Institute
<i>No Man's Land</i>	David Wheeler, director	American Repertory Theatre
<i>How I Learned to Drive</i>	David Wheeler, director	American Repertory Theatre
<i>Boston Marriage</i>	David Mamet, director	American Repertory Theatre
<i>White People</i>	Diego Arciniegas, director	New Repertory Theatre
<i>Trad</i>	Carmel O'Reilly, director	Gloucester Stage Co.
<i>Design for Living</i>	Spiro Veloudos, director	The Publick Theatre
<i>9 Parts of Desire</i>	Carmel O'Reilly, director	Lyric Stage Co. of Boston
<i>Pants on Fire</i>	KJ Sanchez, director	American Repertory Theater Institute
<i>Travesties</i>	Diego Arciniegas, director	The Publick Theatre
<i>Adrift in Macao</i>	Stephen Terrell, director	Lyric Stage Co. of Boston
<i>Talking to Terrorists</i>	Carmel O'Reilly, director	Súgán Theatre Company
<i>The Sanctuary Lamp</i>	Carmel O'Reilly, director	Súgán Theatre Company
<i>The Well of the Saints</i>	Carmel O'Reilly, director	Súgán Theatre Company
<i>Mojo Mickybo</i>	Carmel O'Reilly, director	Súgán Theatre Company
<i>Howie the Rookie</i>	Carmel O'Reilly, director	Súgán Theatre Company
<i>Molly Maquire</i>	Carmel O'Reilly, director	Súgán Theatre Company
<i>Macbeth</i>	Jason Slavick, director	Boston Theatre Works
<i>Accidental Death of an Anarchist</i>	Stephen Squibb, director	Harvard University
<i>Oh Dad, Poor Dad...</i>	David R. Gammons, director	Harvard New College Theatre
<i>Michelangelo</i> (projection design)	Steven Maler, director	Opera Providence
<i>The Lonesome West</i>	Carmel O'Reilly, director	Súgán Theatre Company
<i>Animals and Plants</i>	Scott Zigler, director	American Repertory Theatre
<i>St Nicholas</i>	Carmel O'Reilly, director	American Repertory Theatre
<i>Antigone</i> (projection design)	François Rochaix, director	American Repertory Theatre
<i>Nobody Dies on Friday</i>	David Wheeler, director	American Repertory Theatre
<i>Villeggiatura Trilogy</i>	François Rochaix, director	American Repertory Theater Institute
<i>The Seagull</i>	Todd Olson, director	American Repertory Theater Institute
<i>The Phoenician Women</i>	François Rochaix, director	American Repertory Theater Institute
<i>The Madness of Herakles</i>	François Rochaix, director	American Repertory Theater Institute
<i>Three Sisters</i>	Scott Zigler, director	American Repertory Theater Institute
<i>The Interview</i>	François Rochaix, director	American Repertory Theater Institute
<i>Overboard</i>	François Rochaix, director	American Repertory Theater Institute
<i>On the Verge</i>	Scott Schwartz, director	Harvard University
<i>King Lear</i>	Xerxes Mehta, director	Maryland Stage Company
<i>Merry Wives of Windsor</i>	Sam McCready, director	Shakespeare on Wheels, Maryland
<i>Strindberg Sonata</i>	Anne Bogart, director	Mandell Weiss Theater, UCSD
<i>The Tempest</i>	Marilyn Laudadio, director	South Florida Shakespeare Festival
<i>Two Gentlemen of Verona</i>	Gail Smith, director	South Florida Shakespeare Festival
<i>Romeo and Juliet</i>	Victoria Holloway, director	South Florida Shakespeare Festival
<i>A Final Evening with the Illuminati</i>	Jean Hauser, director	San Diego Repertory Theater

Television: *Maria Hinojosa: One-on-One, Fetch with Ruff Ruffman, The Strategic Humor Initiative, Abu Dhabi Sports News, CLIC sports game show, PBS Mystery, Thinking Big*